

# Fermilab International Film Society

## 2005–2006 Schedule

Ramsey Auditorium, Wilson Hall, Fermilab

Tickets sold at the door: Adults \$5, Children under 12 - \$1, Students w/Fermilab ID - \$2

Please join us for refreshments and discussion after each film

For more information call (630) 840-8000 or

[http://www.fnal.gov/culture/film\\_society.html](http://www.fnal.gov/culture/film_society.html)

### June 24 **This is Spinal Tap**

*Dir: Rob Reiner, USA (1984), 82 min.*

8 pm

David St. Hubbins (Michael McKean), Nigel Tufnel (Christopher Guest), and Derek Smalls (Harry Shearer) are the core of *Spinal Tap*, a classic rock band invented for this ingenious "mock-u-mentary." It may seem morose to follow "one of England's loudest bands" on a tour that showcases their fading popularity and lack of intelligence, but this movie understands the "fine line between stupid and clever" and while the band may cross the line many times, the film never does. All night, your laugh meter will be at eleven.

### July 15 **Charulata**

*Dir: Satyajit Ray, India (1964), 117 min.*

8 pm

Directed by Satyajit Ray, one of India's celebrated directors, *Charulata*, was also one of his favorite films. Set during the British colonial era about an aristocratic family in Bengal, India, this story of love, loneliness, ambitions and broken dreams, woven with brilliant cinematography is an unforgettable experience. Starting from the opening scene, where, lucid camera-work and focus capture *Charulata's* boredom and solitude with alacrity, Ray is in his element as one unforgettable scene melts into another—leaving behind words not spoken, looks not exchanged and tears that well up and yet vanish with a smile. A movie you will remember for a long time to come.

### Aug 5 **The Great Escape**

*Dir: John Sturges, USA (1963), 172 min.*

8 pm

This film is based on the true story of the largest mass escape of Allied POWs from a prison camp during the tail end of WWII. The Germans decide to send their most difficult prisoners, the ones who spend their time trying to escape, to Stalag Luft III, a high security prison camp. There, with escape talent concentrated in one location, they devise a breakout plan of nearly a hundred prisoners. Steve McQueen's understated performance as a quintessential American rebel (much of his screen-time is spent in the "cooler" bouncing a baseball against the walls) is highlighted by a motorcycle chase sequence in which McQueen performed most of the stunts himself. One of the great adventure films, this often parodied film features excellent performances from its ensemble cast.

### Sept 16 **The Sting**

*Dir: George Roy Hill, USA (1973), 129 min.*

8 pm

Paul Newman and Robert Redford star as two con men in this classic crime film set in Chicago during prohibition. The score consists largely of Scott Joplin's ragtime music that supports the film excellently. The plot is thick and complicated, lending itself to multiple viewings, so even if you've seen this one before, watch it again on a big screen and discover what you missed last time. The poker game on the train between New York and Chicago is perhaps the best such scene ever made. Come see why this film won seven academy awards.

### Oct 14 **The Third Man**

*Dir: Carol Reed, USA (1949), 104 min.*

8 pm

"You know what the fellow said: in Italy for 30 years under the Borgias they had warfare, terror, murder, and bloodshed, but they produced Michelangelo, Leonardo da Vinci, and the Renaissance. In Switzerland they had brotherly love - they had 500 years of democracy and peace, and what did that produce? The cuckoo clock." So goes one of the most famous speeches in cinematic history. Orson Welles "stars" in this film noir classic, based on Graham Greene's screenplay about a writer (Joseph Cotton) who seeks to uncover the mystery behind his friend Harry's (Welles) unusual death. Filmed in post-war Vienna, this film's cinematography (tilted camera angles and long shadows) and hauntingly beautiful music will linger long after the film ends.

**Oct 21 HALLOWEEN SPECIAL!**

**The Rocky Horror Picture Show**

*Dir: Jim Sharman, UK (1975), 100 min.*

*This is THE cult classic of all time. Outrageously kinky horror movie spoof, spiced with sex, transvestism, and rock music, about a straight couple stranded one dark and stormy night in an old dark house full of weirdos from Transylvania. Special simultaneous LIVE performance by MIDNIGHT MADNESS (<http://www.midnightmadness.org>).*

8 pm

**Nov 11 Les Diabolique**

*Dir: Henri Georges Clouzot, France (1955), 114 min.*

*This is a murder mystery full of surprising twists and turns. Set in a boys' school in France the story revolves around a plot to kill the sadistic headmaster; there is just one problem, however, he won't stay dead. Come see the movie directed by "the French Hitchcock," and discover the original master of suspense.*

8 pm

**Dec 9 In the Realms of the Unreal**

*Dir: Jessica Yu, USA (2004), 81 min.*

*This 2004 feature length documentary explores the life and work of outsider artist Henry Darger. A reclusive janitor almost all his life, Darger privately wrote a 15,000 page novel, accompanied by hundreds of paintings, which tells the story of the Vivian girls: orphaned sisters who wage war against a nation of child-enslaving men. The documentary includes cleverly animated segments of Darger's paintings and is accompanied by the music of Emmy-winning composer Jeff Beal.*

8 pm

**Jan 13 The Man Who Knew Too Much**

*Dir: Alfred Hitchcock, USA (1956), 120 min.*

*In this suspenseful, Hitchcock thriller, Jimmy Stewart and Doris Day play a married couple who accidentally become involved in espionage and murder while vacationing in Morocco. Doris Day's rendition of the now famous "Que Sera Sera" in the climactic scene won the 1956 Academy Award for Best Song. Can you spot Hitchcock's cameo appearance?*

8 pm

**Feb 3 Jeder für sich und Gott gegen alle (The Enigma of Kaspar Hauser)**

*Dir: Werner Herzog, Germany (1974), 110 min.*

*Based on the true story of Kaspar Hauser, a man who appeared in a Nuremberg town square in 1828 barely able to speak or walk and with no concept of the world. Kaspar was later able to communicate that he grew up in a cellar without human contact, but his origins and the identity of his captors remain a mystery. Directed by Werner Herzog, the film weaves haunting images and orchestration into Kaspar's story to show us how the world might look if one were seeing it for the first time.*

8 pm

**Mar 10 Ran**

*Dir: Akira Kurosawa, Japan (1985), 160 min.*

*Akira Kurosawa directed his adaptation of King Lear when he was in his seventies. He takes generously from Shakespeare and transports it to medieval Japan. As you would expect for The Bard's work, the story is gripping and the characters are deep. Kurosawa and his team add brilliant shots of the land, the characters, the massive colorful armies, and the terrible battles. This epic film was nominated for four Oscars and won for best costume design.*

8 pm

**Apr 28 The Crimson Pirate**

*Dir: Robert C. Siodmak, USA (1952), 105 min.*

*Burt Lancaster plays a pirate with a taste for intrigue and acrobatics who involves himself in the goings on of a revolution in the Caribbean in the late 1700s. A light hearted adventure involving prison breaks, an oddball Scientist, sailing ships, naval fights, and tons of swordplay. Lancaster, a circus acrobat before turning to movies in the '40s, gives what may be his most physical performance as sword-for-hire Captain Vallo, a.k.a. the Crimson Pirate. This is a superior example of the classic swashbuckler which both expands on and explodes genre conventions.*

8 pm

**May 12 Monty Python and the Holy Grail**

*Dir: Terry Gilliam & Terry Jones, U.K. (1975), 89 min.*

*This low budget comedic epic, based on the ancient story of King Arthur and his quest for the Holy Grail, was Monty Python's first feature film. Depending upon who you ask, Arthur has become king either because the Lady of the Lake has granted him Excalibur or because, "some watery tart threw a sword at [him]." He is followed on his solemn quest by some of the Knights of the Round Table: Sir Bedevere, Sir Launcelot the Brave, Sir Galahad the Pure, Sir Robin the Not-Quite-So-Brave-as-Sir Launcelot, and Sir Not-Appearing-In-This-Film.*

8 pm